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the intelligence of an expert ornithologist, as witness the case, among others, of the Florida Meadowlark.

It is to be hoped that the author will be blessed with health and further opportunities for the completion of the grand work he has so successfully undertaken and already carried so far.—J. A. A.

**Bird-Nesting with a Camera.**<sup>1</sup>—The prospectus accompanying this sumptuous work tells us that the edition will be limited to 300 copies of 18 to 20 parts, each part to contain ten plates, with descriptions of the habits of the species, and a more special history of the nests illustrated. Material has already been collected for the first thirteen parts, which will be issued at intervals of four to six weeks, and with the exception of "one or two" of the rarer species the author expects to present a complete series of the nests of British birds photographed *in situ*. If he succeeds in his undertaking, and in the remaining parts of his work maintains the standard of excellence reached by Part I, he will have made an unparalleled contribution to ornithology.

Only those who have tried it know how much patience and ingenuity is required to obtain satisfactory photographs of birds' nests, and only those who have had experience with publishers know how difficult it is to secure a proper reproduction of the photograph after it is made. In both tasks Mr. Lee has achieved unqualified success. The ten photo-gravures included in Part I of his work, whether viewed from the standpoint of the photographer or reproducer, are above criticism, while neither pen nor pencil could so graphically illustrate the nesting haunts of the species they represent.

The text presents a general account of the species as a British bird, and very wisely, a particular account of the nest figured, with interesting incidents concerning the making of the photograph.—F. M. C.

**Thompson's Art Anatomy.**<sup>2</sup>—This admirable work is an outcome of the author's training both as a naturalist and artist. It goes without saying that no anatomist could alone have produced the series of beautiful plates

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<sup>1</sup> Among British Birds in their Nesting Haunts. Illustrated by the Camera. By Oswin A. J. Lee. Part I. Edinburgh. David Douglas. Folio, pp. 39, pll. x. (Price 10s. 6d. per part to subscribers only.)

<sup>2</sup> Studies in the | Art Anatomy of Animals | Being a Brief Analysis of the Visible Forms of the more | Familiar Mammals and Birds. Designed for the | Use of Sculptors, Painters, Illustrators, | Naturalists, and Taxidermists. | By | Ernest E. Seton Thompson | Naturalist to the government of Manitoba; Author of "The Birds of Manitoba," "The Mammals of Manitoba," "The King of Currumpaw," *Exposant au Salon*. | Illustrated with One Hundred Drawings by the Author | London | Macmillan and Co., Ltd. | New York : The Macmillan Co. | 1896.—Folio, pp. viii + 87; pll. xlix.